

20-HABANERA

Baxua

The musical score is written for a single instrument, likely a bass, in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music.

Staff 1: Starts with a whole rest, followed by a repeat sign. The first ending is a half note G2, quarter note F2, eighth note E2, and eighth note D2. The second ending is a half note C2, quarter note B1, eighth note A1, and eighth note G1. The staff ends with a whole note G1.

Staff 2: Starts with a half note G1, quarter note F1, eighth note E1, and eighth note D1. This is followed by a first ending (half note C1, quarter rest) and a second ending (half note B1, quarter rest). The staff then continues with a half note A1, quarter note G1, eighth note F1, and eighth note E1. The staff ends with a whole note D1.

Staff 3: Starts with a half note C1, quarter note B1, eighth note A1, and eighth note G1. This is followed by a half note F1, quarter note E1, eighth note D1, and eighth note C1. The staff ends with a whole note B1.

Staff 4: Starts with a half note A1, quarter note G1, eighth note F1, and eighth note E1. This is followed by a half note D1, quarter note C1, eighth note B1, and eighth note A1. The staff ends with a whole note G1.

Dynamic markings: *f* (forte) is placed below the first staff. *p* (piano) is placed below the second staff. *ff* (fortissimo) is placed below the final staff.

Repeat signs and endings: The first staff has a repeat sign. The second staff has two first and second endings. The fourth staff has a first and second ending, followed by a double bar line and the marking "D.C." (Da Capo), and then a final ending.

Section markers: The word "CODA" appears above the first ending of the fourth staff and above the final ending of the fourth staff.