

SUKALDE

1

J. Colmenero

Trompeta 2 Bb

Measures 1-47 of the musical score for Trompeta 2 Bb. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 47 are indicated above the staff. The score includes first and second endings (1. and 2.) at measures 17-19 and 33-35. A Coda section is marked at measure 16 and measure 37. The piece concludes with a final measure (47) marked 'FIN'.

Measures 1-47 of the musical score for Trompeta 2 Bb. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 47 are indicated above the staff. The score includes first and second endings (1. and 2.) at measures 17-19 and 33-35. A Coda section is marked at measure 16 and measure 37. The piece concludes with a final measure (47) marked 'FIN'.

Arr. L.M.Moreno "Pirata"

Sukalde

Musical score for Sukalde, measures 48 to 104. The score is written on six staves, each beginning with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like triplets, sixteenth notes, and dynamic markings.

Measures 48-50: 3, 2
Measures 51-52: 3, 3
Measures 53-58: 6
Measures 59-60: 3, 3
Measures 61-62: 2
Measures 63-64: 3, 3
Measures 65-70: 6
Measures 71-72: 3, 3
Measures 73-74: 3, 3
Measures 75-76: 3, 3
Measures 77-78: 3, 3
Measures 79-80: 3, 3
Measures 81-82: 3, 3
Measures 83-84: 3, 3
Measures 85-86: 3, 3
Measures 87-88: 3, 3
Measures 89-90: 3, 3
Measures 91-92: 3, 3
Measures 93-94: 3, 3
Measures 95-96: 3, 3
Measures 97-98: 3, 3
Measures 99-100: 3, 3
Measures 101-102: 3, 3
Measures 103-104: 3, 3
Measures 105-106: 3, 3

D.S. AL FIN