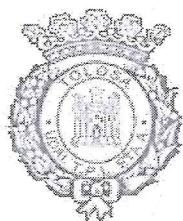


TOLOSAKO IÑAUTERIETAKO TXISTU KANTA SORTA

**ZORTZIKO
LEXEARENA
HIRU DAMATXO**

Tolosako Udal Txistulari Bandaren
zuzendari oposaketarako hautatua



**TOLOSAKO
UDALA**

ZORTZIKO



TXISTU I

TXISTU II

SILBOTE

4

1.

2.

Tx. I

Tx. II

Sbt.

10

3

3

Tx. I

Tx. II

Sbt.

14

1.

2.

Tx. I

Tx. II

Sbt.

19

Tx. I

Tx. II

Sbt.

24

Tx. I

Tx. II

Sbt.

28

Tx. I

Tx. II

Sbt.

33

Tx. I

Tx. II

Sbt.

"LEXEARENA"

(Habanera)

Score for Tx. I, Tx. II, and Sbt. (Soprano, Alto, and Tenor) in 2/4 time, marked with a repeat sign. The music features triplets and a key signature of one sharp (F#).

Score for Tx. I, Tx. II, and Sbt. (Soprano, Alto, and Tenor) in 2/4 time. The music continues with triplets and eighth notes.

Score for Tx. I, Tx. II, and Sbt. (Soprano, Alto, and Tenor) in 2/4 time. The music continues with triplets and eighth notes.

Score for Tx. I, Tx. II, and Sbt. (Soprano, Alto, and Tenor) in 2/4 time. The music continues with triplets and eighth notes, ending with a first and second ending.

Poliki

18

Tx. I

Tx. II

Sbt.

23

Tx. I

Tx. II

Sbt.

28

Tx. I

Tx. II

Sbt.

Koda-ra

32

1.

2.

Tx. I

Tx. II

Sbt.

KODA

HIRU DAMATXO

Ezezaguna

Mold.: J. Ig. Ansorena



First system of musical notation for HIRU DAMATXO, measures 1-4. The system includes three staves: Tx. I, Tx. II, and Sbt. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a repeat sign at the beginning of measure 2.

Amaia

Second system of musical notation for HIRU DAMATXO, measures 5-8. The system includes three staves: Tx. I, Tx. II, and Sbt. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a repeat sign at the beginning of measure 6. Above the first staff, there is a bracket indicating a first and second ending for measures 5 and 6.

Third system of musical notation for HIRU DAMATXO, measures 9-12. The system includes three staves: Tx. I, Tx. II, and Sbt. The key signature is B-flat major (two flats). The time signature is 6/8. The music continues the melody and accompaniment.

Fourth system of musical notation for HIRU DAMATXO, measures 13-16. The system includes three staves: Tx. I, Tx. II, and Sbt. The key signature is B-flat major (two flats). The time signature is 6/8. The music features a repeat sign at the beginning of measure 14. Above the first staff, there is a bracket indicating a first and second ending for measures 13 and 14.

1. Bariazioa

15

Tx. I

Tx. II

Sbt.

21

1. 2.

Tx. I

Tx. II

Sbt.

28

Tx. I

Tx. II

Sbt.

34

1. 2.

Tx. I

Tx. II

Sbt.

2. Bariazioa

41

Tx. I

Tx. II

Sbt.

47

1. 2.

Tx. I

Tx. II

Sbt.

54

Tx. I

Tx. II

Sbt.

60

1. 2.

Tx. I

Tx. II

Sbt.

3. Bariazioa

67

Tx. I

Tx. II

Sbt.

71

1. 2.

Tx. I

Tx. II

Sbt.

76

Tx. I

Tx. II

Sbt.

80

Tx. I

Tx. II

Sbt.

84

Tx. I

Tx. II

Sbt.

88

1. 2.

Tx. I

Tx. II

Sbt.

4. Bariazioa

93

3 3 3 3 3 3

Tx. I

Tx. II

Sbt.

97

3 3 3 3 3 3

1. 2.

Tx. I

Tx. II

Sbt.

102

Tx. I

Tx. II

Sbt.

106

Tx. I

Tx. II

Sbt.

110

Tx. I

Tx. II

Sbt.

114

Tx. I

Tx. II

Sbt.

1. 2.

‰-ra

